

**9-10h SALA DE PROFESORES Registration**

**10-10.30h AULA MAGNA Opening session**

**10.30-11.30h AULA MAGNA Plenary session**

THE LEXICALIZATION OF MOTION EVENTS IN ENGLISH AND SPANISH REVISITED

Montserrat Vázquez Martínez (UPO)  
Presented by Francisco Garrudo (US)

**12-13.30h PARALLEL SESSIONS**

Postcolonial Studies	<b>AULA MAGNA Round table 1</b> CONFLICTING MATTERS: COLONIAL HERITAGE AND CIVIL WAR IN NIGERIAN LITERATURE. Paula García Ramírez (chair; UJ), Asunción Aragón Varo (UCA), Terry Ochiagha Plaza (UCM)
Cultural Studies	<b>SALÓN DE GRADOS Panel 1</b> GHOSTS AND SPIRITS IN SALLY MORGAN'S FICTION AND PAINTINGS: CULTURAL AND HISTORICAL HAUNTING Margarita Estévez Saá (USC); EL ARTISTA EN MAJESTAD: FUNCIÓN ALEGÓRICA DE LAS "DAMAS DE SHALOTT" DE TENNYSON Y HOLMAN HUNT Almudena M. Gómez Seoane (USC); A SEMIOTIC APPROACH TO CLOTHES AND CLOTHING IN MONICA ALI'S <i>BRICK LANE</i> Noemí Pereira Ares (UDC)
Medieval & Renaissance Literature	<b>SALA DE JUNTAS Panel 1</b> TMOOTHER SHIPTON'S IMAGE THROUGH TEXTS AND TITLE-PAGES (1641-1677) Rubén Chaves Tirado (US); WOMEN ON THE RESTORATION COMMERCIAL STAGE: FRANCES BOOTHBY Pilar Cuder Domínguez (UHU)
Short Story	<b>AULA 1 Panel 1</b> POE'S 'LIGEIA': THE STORY SO FAR Marita Nadal Blasco (UNIZAR); POE'S (UN)DEAD LADIES, OR THE MOST (BIO)POETICAL TOPIC IN THE WORLD Marta Miquel Baldellou (UDL); MUJER Y PODER: REPRESENTACIÓN DE LA MUJER TRIUNFADORA EN 'QUEEN GERTRUDE PLC' DE FAY WELDON Samantha Requena Romero (UAL)
Feminist & Gender Studies	<b>AULA 2 Panel 1</b> 'THE ROSE, THE MIRROR AND THE WORD': A COMPARATIVE STUDY OF CAROL ANN DUFFY'S POEM 'MRS BEAST' AND JEAN-MARIE LEPRINCE DE BEAUMONT'S FAIRYTALE 'BELLE ET LA BÊTE' Magdalena Vázquez Amer (UIB); TRUCOS DE MAGIA Y MITOS DE CREACIÓN: LA FIGURA DE PANDORA EN <i>PROMETHEUS UNBOUND</i> ; OR, <i>THE MAN ON THE ROCK</i> (1865) DE ROBERT REECE Laura Monrós Gaspar (UA); THE FEMALE WERTHER, OR, THE QUIXOTE OF SENSIBILITY: ELISABETH S. TOMLINS'S <i>THE VICTIM OF FANCY</i> Miriam Borham Puyal (USAL)
US Studies	<b>AULA 3 Panel 1</b> REINTERPRETING LAS VEGAS: CONTEMPORARY AMERICAN FICTION ON THE SIN CITY David Río Raigadas (UPV-EHU); SIN CITY, VIRTUE CITY: LAS VEGAS THROUGH THE EYES OF A MORMON WRITER Angel Chaparro Sainz (UPV-EHU); TRAPPED IN THE VORTEX OF HOLOCAUST COMMEMORATION M. Jesús Fernández Gil (USAL)
Modern & Contemporary Literature	<b>AULA 4 Panel 1</b> THE SIN OF MORAL NEUTRALITY VERSUS THE VIRTUE OF EVIL: KURTZ, PILGRIMS AND HOLLOW MEN Didac Llorens Cubedo (UJI); <i>THE INVISIBLE MAN</i> AND THE QUEST FOR A DISCIPLINED SOCIETY Jacobo Canady Salgado (US); L'ÉCRITURE OUVERTE: INSTRUCCIONES PARA (DES) GRAMATICALIZAR A MOLLY BLOOM Benigno del Río Molina (US)

**13.30-14h AULA MAGNA ANEP RESEARCH PROJECTS: PROPOSAL GUIDELINES** Ángeles de la Concha (UNED)

**16-17h PARALLEL SESSIONS**

Cultural Studies	<b>SALÓN DE GRADOS Panel 2</b> UPS AND DOWNS IN THE HISTORY OF FERROL Mónica Amenedo Costa (UDC); MAGIC REALISM IN CHICANO LITERATURE Dan Toader (USAL)
Historical Linguistics	<b>SALA DE JUNTAS I Panel 1</b> THE TREATMENT OF EARLY MODERN NORTHERN WORDS IN THE OXFORD ENGLISH DICTIONARY: AN EVALUATION IN THE LIGHT OF THE SALAMANCA CORPUS Francisco Javier Ruano García (USAL); SOURCES FOR THE STUDY OF DIALECT LITERATURE AND THE LITERARY USE OF DIALECT Fuencisla García-Bermejo Giner (USAL)
Critical Theory	<b>AULA 1 Panel 1</b> AN ENGLISHMAN'S BURDEN: E.P. THOMPSON AND THE LIMITS OF THEORY Roberto del Valle Alcalá (UAM); INTERTEXTUALITY AND THE WORKING THROUGH OF TRAUMA: EVA FIGES' <i>TALES OF INNOCENCE AND EXPERIENCE</i> Silvia Pellicer Ortín (UNIZAR)

**Language Teaching & Acquisition**

**AULA 2 Panel 1** LEARNING TO LEARN FROM THE STUDENTS' PERSPECTIVE: THE ROLE OF SELF-ASSESSMENT AND INTERACTIVE REFLECTION IN CHANGING LEARNER CONSTRUCTS Ruth Wilkinson (UCLM); ANALYSIS OF STUDENTS' PERCEPTIONS ON TEACHER'S FEEDBACK IN THE ENGLISH LANGUAGE CLASSROOM Begoña Clavel Arroitia (UV)

**Feminist & Gender Studies**

**AULA 3 Panel 2** "YOU MAY NEVER HAVE A PERFECT FIT, BUT YOU SEE FAR MORE THAN MOST EVER DO": THE POWER OF IN-BETWEENNESS IN ARAB AMERICAN FEMINISM AND LITERATURE Marta Bosch Vilarruvias (UB); FEMALE CHICANO WRITERS: MEXICAN-AMERICAN AND INTEGRATED BILINGUALS Carmen Melchor Íñiguez & M. Jesús Perea Villena (UCJC)

**Sociolinguistics & Dialectology**

**AULA 4 Panel** EL INGLÉS NOS "INVADE": ESTUDIO DE CARTELES PUBLICITARIOS EN LAS PALMAS DE GRAN CANARIA Carmen Luján García (ULPGC); THE FUTURE OF GLOBAL ENGLISH Nila Vázquez González (UM)

**Postcolonial Studies**

**AULA 7 Panel 1** MÁS ALLÁ DEL POSTCOLONIALISMO: EL SABER DESCOLONIAL EN LAS AMÉRICAS Emilia M. Durán Almarza (UNIOVI); A STUBBORN RADIANCE: AN INTRODUCTION TO THE POETRY OF LORNA CROZIER Manuela Bureu Ramos (UDL)

**17-18h PARALLEL SESSIONS**

**Film Studies**

**AULA MAGNA Panel** CITY OF LIGHT: THE CONSTRUCTION OF SPACE IN ALEJANDRO GONZÁLEZ IÑÁRRITU'S *21 GRAMS* Celestino Deleyto Alcalá (UNIZAR); THE FILM TEXT AS PALIMPSEST: TRANSLATING CULTURAL GAZES FROM PAGE TO SCREEN: *THE PORTRAIT OF A LADY* AS A CASE IN POINT Adelina Sánchez Espinosa (UGR)

**Translation Studies**

**SALÓN DE GRADOS Panel** ENGLISH FILM TITLES: A "TREND"? Carmen Luján García (ULPGC); RECURSOS LÉXICOS PARA LA FORMACIÓN DE CARACTÓNIMOS EN INGLÉS Y EN ESPAÑOL: UN ESTUDIO CONTRASTIVO M. Isabel Balteiro Fernández (UA)

**Phonetics & Phonology**

**SALA DE JUNTAS I Panel 1** ASSESSING THE CONTRIBUTION OF DIFFERENT ACOUSTIC CUES TO THE PERCEPTION OF ACCURATE L2 SPEECH Juli Cebrián Puyuelo (UAB); PERCEPTUAL TRAINING OF ENGLISH CONSONANTS IN NOISE M. Luisa García Lecumberri & Martin Cooke (UPV-EHU)

**Feminist & Gender Studies**

**AULA 1 Panel 3** "HERE'S NONE OF YOUR STRAIGHT LINES HERE": ARCADIAN SCENARIOS IN ALAN HOLLINGHURST'S EARLY NOVELS José M. Yebra Pertusa (UNIZAR); DO BODIES REALLY MATTER? THE EMERGENCE OF THE SELF IN LARISSA LAI'S *SALT FISH GIRL* AND JEANETTE WINTERSON'S *THE STONE GODS* Sonia Villegas López (UHU)

**Postcolonial Studies**

**AULA 2 Panel 2** UNRAVELLING THE MAURITIAN MIRACLE IN LINDSEY COLLEN'S *THE RAPE OF SITA* Felicity Hand Cranham (UAB); OBJECTS OF EMPIRE: SURGICAL PARAPHERNALIA AND THE CONVICT BODY Susan Penelope Ballyn Jenney (UB)

**Short Story**

**AULA 3 Panel 2** HELPING STUDENTS TO PRODUCE THEIR OWN DIGITAL SHORT STORIES: A PRACTICAL ACTIVITY IN THE SUBJECT OF STYLISTICS María Alcantud Díaz & Carmen Gregori Signes (UV); LÍNEAS FUNDAMENTALES EN LA APLICACIÓN DEL RELATO EN LENGUA INGLESA COMO RECURSO DIDÁCTICO Ana M. Pérez Cabello (US)

**Modern & Contemporary Literature**

**AULA 4 Panel 2** THE CLOCK OF TRAUMA IN EVA FIGES' *WINTER JOURNEY* Silvia Pellicer Ortín (UNIZAR); SCIENCE AND AUTO-BIOGRAPHY IN MARGARET ATWOOD'S *CAT'S EYE* Pilar Sánchez Calle (UJ)

**Critical Theory**

**AULA 7 Panel 2** NOVELS AND SHORT STORIES: THE POLITICAL DIMENSION José Francisco Fernández Sánchez (UAL); THE ESSAY AS STORY AND THE STORY IN THE ESSAY: NARRATIVE AS ARGUMENT IN VIRGINIA WOOLF'S ESSAYS Margarita Esther Sánchez Cuervo (ULPGC)

**18.30-19.30h AULA MAGNA Plenary session**

TITLE TO BE ANNOUNCED Ben Okri (author)  
Presented by Marta Sofía López Rodríguez (UNILEÓN)

**20.30h CASINO GADITANO Book presentations & Welcome reception**

**9-10.30h PARALLEL SESSIONS**

Postcolonial Studies	<b>AULA MAGNA Round table 2</b> THE FICTION OF MIGRANT COMMUNITIES IN BRITAIN AND IRELAND Alejandra Moreno Álvarez (chair; UNIOVI), Irene Pérez Fernández (UNIOVI), Pilar Villar Argáiz (UGR), Carla Rodríguez Fernández (UNIOVI)
Feminist & Gender Studies	<b>SALÓN DE GRADOS Round table 1</b> SUBVERSIVE LIFE ACCOUNTS BY WOMEN Margarita Estévez Saá (chair; USC), M. Jesús Lorenzo Modia (UDC), M. Luisa Venegas Lagüéns (US), José Manuel Estévez Saá (UDC)
Syntax	<b>SALA DE JUNTAS Panel</b> ON THE ABSENCE OF 'THAT' AND THE PRESENCE OF 'QUE' IN EMBEDDED COMPLEMENT CLAUSES IN ENGLISH AND SPANISH Mireia Llinàs i Grau (UAB); ADVERBIAL COGNATE OBJECTS WITH UNACCUSATIVES IN ENGLISH AND SPANISH M. Isabel Oltra Massuet (URV/ UAB); LA ESTRUCTURA ANTICAUSATIVA EN INGLÉS COMO OPCIÓN PRAGMÁTICA Pilar Guerrero Medina (UCO)
Language Teaching & Acquisition	<b>AULA 1 Panel 2</b> A LONGITUDINAL PERSPECTIVE ON MALES' AND FEMALES' L2 WORD ASSOCIATION RESPONSES Soraya Moreno Espinosa (UR); EXPLORING THE RELATIONSHIP BETWEEN VOCABULARY SIZE AND LANGUAGE PROFICIENCY Melania Terrazas Gallego & M. Pilar Agustín Llach (UR); LEARNERS' MOTIVATION AND GENDER IN PRODUCTIVE EFL VOCABULARY: PRELIMINARY RESULTS Almudena Fernández Fontecha (UR)
Pragmatics & Discourse Analysis	<b>AULA 2 Panel 2</b> SELF-ATTRIBUTION PROCESSES IN FEMALE WEBLOG WRITING Antonio García Gómez (UAH); 'WE', 'YOU' AND 'THEY' IN OBAMA'S VICTORY SPEECH: YES, WE CAN; YES, YOU CAN; YES, THEY CAN? Dolores Fernández Martínez (ULPGC); LEGITIMISING THROUGH REMEMBRANCE: A DISCURSIVE ANALYSIS OF COMMEMORATIVE PLAQUES IN NORTHERN IRELAND Laura Filardo Llamas (UVA)
Comparative Literature	<b>AULA 3 Panel 1</b> THE EPIGRAPH AS PARATEXT: PAUL CELAN'S "TODESFUGE" AND CYNTHIA OZICK'S <i>THE SHAWL</i> Mercedes Peñalba García (USAL); EL UNIVERSO COMÚN DE DYLAN THOMAS Y CLAUDIO RODRÍGUEZ M. Antonia Mezquita Fernández (UNILEON); 95 POEMS: LA "METÁFORA ESTACIONAL" EN EL DISCURSO POÉTICO DE E. E. CUMMINGS Eva M. Gómez Jiménez (UGR)
Cultural Studies	<b>AULA 4 Panel 3</b> FORGET MADONNA: THE MANY METAMORPHOSES OF KYLIE MINOGUE, SHOWGIRL AND SURVIVOR Sara Martín Alegre (UAB) & Gerardo Rodríguez Salas (UGR); THE GAY ISSUE IN AMERICAN SITCOMS AND THEIR SPANISH VERSIONS: THE CASE OF NBC'S <i>WILL &amp; GRACE</i> Roberto A. Valdeón García (UNIOVI); HETEROTOPIA MEETS AUTOPIA: DAVID LYNCH'S AESTHETICS OF CALIFORNIAN SPATIALITIES Eduardo Barros Grela (UDC)

### 10.30-11.30h AULA MAGNA Plenary session

FICTIONS OF IDENTITY, POWER AND DESIRE Ángeles de la Concha (UNED)  
Presented by Silvia Caporale (UAL)

### 12-13.30h PARALLEL SESSIONS

Cultural Studies	<b>AULA MAGNA Round table 1</b> THE ROLE OF WOMEN IN PERIODICALS, NEWSPAPERS, AND MAGAZINES FROM THE EIGHTEENTH CENTURY TO THE PRESENT DAY M. Jesús Lorenzo Modia (chair; UDC), José Miguel Alonso Giráldez (UDC), Eduardo de Gregorio Godeo (UCLM)
Historical Linguistics	<b>SALON DE GRADOS Round table</b> RECOVERING THE NORTHERN DIALECTS IN THE EARLY HISTORY OF ENGLISH Cristina Suárez Gómez (chair; UIB), Sara Pons-Sanz (U. Nottingham), Julia Fernández-Cuesta & Nieves Rodríguez-Ledesma (US), Cristina Suárez Gómez (UIB)
Comparative Literature	<b>AULA 1 Panel 2</b> CONFESIONES FEMENINAS: MENCHU Y MOLLY FRENTE A MARIO Y LEOPOLD Antonio Ballesteros González (UNED); LAS AVENTURAS DE BLOOM EN "CIRECELAND": PRESENCIA DE LEWIS CARROLL EN <i>ULYSSES</i> Benigno del Río Molina (US); ECHOES OF VIRGINIA WOOLF'S <i>MRS DALLOWAY</i> IN MARGARET DRABBLE'S <i>THE RADIANT WAY</i> Mar Ruiz Martínez (UAL)
Short Story	<b>AULA 2 Round table 1</b> PATERNAL AUTHORITY IN MODERNIST AND POSTMODERNIST SHORT FICTION: VIRGINIA WOOLF, ANGELA CARTER, ELIZABETH BOWEN Jorge Sacido Romero (chair), Laura M. Lojo Rodríguez, Ana M. Losada Pérez, Irene Iglesias Pena (USC)
US Studies	<b>AULA 3 Round table 1</b> 'ALL YOU NEED IS LOVE', OR HOW TO COUNTERACT SOCIAL PREJUDICE IN AMERICAN LITERATURE (1945-PRESENT) Mercedes Cuenca Raya (chair; UB), Marta Bosch & M. Isabel Seguro (UB)

## Feminist &amp; Gender Studies

**AULA 4 Round table 2** ESCRITO EN CUERPO DE MUJER: RE-PRESENTACIONES DE LA VIOLENCIA EN EL TEATRO CONTEMPORÁNEO ANGLONORTEAMERICANO Eulalia Piñero Gil (chair), M. Antonia Rodríguez Gago, Julia Salmerón (UAM)

## 13.30-14h SALÓN DE GRADOS In Memoriam

## 16-17.30h PARALLEL SESSIONS

## Cultural Studies

**AULA MAGNA Round table 2** WOMEN'S IDENTITY AND SPIRITUALITY IN COLONIAL AND POSTCOLONIAL BRITAIN AND AMERICA M. Isabel Romero Ruiz (chair; UMA). Beatriz Domínguez García (UHU), Silvia Castro Borrego (UMA)

## Critical Theory

**SALÓN DE GRADOS Round table 1** WOMEN IN SPACES OF TRANSIT M. Teresa Gómez Reus (chair; UAL), Aránzazu Usandizaga (UAB), Valerie Felhbaum (U. Geneve), Anna Despotopoulou (U. Athens), Janet Stobbs (U. Cardenal-Herrera)

## Lexis

**SALA DE JUNTAS I Panel** ON MIDDLE ENGLISH MEDICAL VOCABULARY: A NEED FOR UPDATING? Laura Esteban Segura & Teresa Marqués Aguado (UM); SPATIAL RELATIONS IN THE GENERATION OF COMPLEX ADPOSITIONS IN OLD ENGLISH: 'ON' IN THE POSITION OF CONTROL María del Carmen Guarddon Anelo (UNED); WHAT IS BEHIND 'BEHIND'? SEMANTIC CONFIGURATION OF A SPATIAL CONCEPT Ignasi Navarro Ferrando & Birgit Gösser (UJI)

## Short Story

**AULA 1 Panel 3** UPDIKE REMEMBERED: THE NECESSARY AWAKENING M. Rosa Burillo Gadea (UCM); REPRESIÓN Y CONTRARREVOLUCIÓN EN LA CHINA MAOÍSTA: LA FICCIÓN BREVE DE HA JIN José Ramón Ibáñez Ibáñez (UAL); LARRY BROWN'S *FACING THE MUSIC*: A RESEARCH ON ROUGH LIVES IN THE SOUTH Emilio Cañadas Rodríguez (UCJC)

## Translation Studies

**AULA 2 Round table** UNIVERSIDAD, FACULTADES DE TRADUCCIÓN E INTERPRETACIÓN Y TRADUCCIÓN E INTERPRETACIÓN EN LOS SERVICIOS PÚBLICOS: ACUERDOS Y DESACUERDOS M. Carmen Valero Garcés (chair), Raquel Lázaro Gutierrez, Bianca Vitalaru, Carmen Díaz Pena & Denis Socarrás (UAH)

## US Studies

**AULA 3 Panel 2** NOT PRECISELY SWEET SIXTEEN: THE CULT OF ADOLESCENCE IN CARSON MCCULLERS'S *THE MEMBER OF THE WEDDING* Alba Adell Carmona (UAB); THE ADVENTURES OF A DECOROUS WHITE GIRL AND HER FAITHFUL BLACK SERVANT IN KATHERINE ANNE PORTER'S 'THE OLD ORDER' Susana M. Jiménez Placer (USC); "O WASHINGTON – O FATHER": PRESIDENTIAL IMAGES, THE NATIONAL CURRENCY, AND DESIRE Heinz Tschachler (U. Klagenfurt, Austria)

## Postcolonial Studies

**AULA 4 Round table 2** "NOW YOU'VE SEEN MY STORY. NOT LIKE YOUR STORY BUT A GOOD STORY ALL THE SAME": TEN CANOES AND THE REEL REPRESENTATION OF ABORIGINALITY Susan Penelope Ballyn Jenney (chair; UB), Martin Renes (UB), Caty Ribas (Centro de Enseñanza Superior Alberta Giménez), Carles Serra (UPF)

## Film Studies

**AULA 7 Round table 1** *SLUMDOG MILLIONAIRE* O EL GÉNERO EN TRANSFORMACIÓN Luis Miguel García Mainar (chair; UNIZAR), Iván Villarrea (UNIZAR), Carmen Indurain (UPNA), Elena Oliete (UNIZAR)

## 18-19.30h PARALLEL SESSIONS

## Cultural Studies

**AULA MAGNA Round table 3** THE POSTSTRUCTURALIST INHERITANCE IN CONTEMPORARY CULTURAL STUDIES Eduardo de Gregorio Godeo (chair; UCLM), Chantal Cornut-Gentile D'Arcy (UNIZAR), David Walton (UM)

## Film Studies

**SALÓN DE GRADOS Round table 2** HOLLYWOOD, TRAUMA AND THE (DE)CONSTRUCTION OF THE POSTMODERN SUPERHERO Manuel Casas Guijarro (chair; US), Juan Carlos Hidalgo Ciudad (US), Sara Martín Alegre (UAB), M. Carmen Rodríguez Ramírez (US)

## Phonetics &amp; Phonology

**SALA DE JUNTAS I Panel 2** DURATION AS A PHONETIC CUE IN THE CATEGORIZATION OF ENGLISH /l:/-/l/ BY SPANISH/CATALAN LEARNERS Eva Cerviño Povedano (UB); PHONOLOGICAL COMPETENCE IN FORMAL INSTRUCTION AND STUDY ABROAD LEARNING CONTEXTS Joan Carles Mora (UB)

## US Studies

**AULA 2 Round table 2** EDITORSHIP AND VISIBILITY IN AMERICAN INNOVATIVE POETRY Manuel Brito (chair; ULL), Matilde Martín González (ULL), Dulce Rodríguez González (ULL), Kevin Power (UAL)

**Historical Linguistics**

**AULA 3 Panel 2** EPISTEMICITY AND GRAMMATICALIZATION IN ENGLISH NECESSITY VERBS AND VERBO-NOMINAL CONSTRUCTIONS Lucía Loureiro Porto (UIB); ON THE ORIGIN AND EVOLUTION OF 'INCLUDING' AND 'INCLUDED' AS APPositionAL MARKERS OF EXEMPLIFICATION Paula Rodríguez Abruñeiras (USC); THE NATURAL SEMANTIC METALANGUAGE: A NEW THEORETICAL STAND POINT IN THE DIACHRONIC ANALYSIS OF COMPLEX LEXICAL ITEMS Carmen Guarddon Anelo (UNED)

**Short Story**

**AULA 4 Round table 2** CONTINUIDAD DE EDGAR ALLAN POE EN EL SEGUNDO CENTENARIO DE SU NACIMIENTO: EL CUENTO, SU CREADOR Y ALGUNOS SEGUIDORES Santiago Rodríguez Guerrero-Strachan (chair; UVA), Beatriz González Moreno (UCLM), Emilio Cañadas Rodríguez (UCJC), José Ramón Ibáñez Ibáñez (UAL)

**Critical Theory**

**AULA 6 Round table 2** LA CONCEPTUALIZACIÓN VISUAL DE LA INTERTEXTUALIDAD: EL PALIMPSESTO Carmen M. Lara Rallo (chair; UMA), Laura Lojo Rodríguez (USC), Rosario Arias Doblas (UMA)

**New Technologies**

**AULA 7 Workshop** LA CREACIÓN DE SUBTÍTULOS COMO ACTIVIDAD DOCENTE EN EL AULA DE LENGUA EXTRANJERA M. Pilar Ron Vaz (chair; UHU), Auxiliadora Pérez Vides, Beatriz Domínguez García, Rocío Carrasco Carrasco (UHU)

**19.30-20.30h AULA MAGNA Plenary session**

THE FLEXIBLE IDENTITY: NARRATIVE AND THE LIBERATING MULTIPLICITY OF BEING Neil Bissoondath (author)  
Presented by Pilar Cuder Domínguez (UHU)

**21.30h RESTAURANTE EL BALANDRO Conference dinner**

**10-11.30h PARALLEL SESSIONS**

<b>Cultural Studies</b>	<b>AULA MAGNA Round table 4</b> LITERARY MAPS OF THE GLOBAL CITY: ETHNICITY, SEXUALITY AND URBAN SPACES Isabel Carrera Suárez (chair; UNIOVI), Alicia Menéndez Tarrazo (UNIOVI), Patricia Bastida Rodríguez (UIB), Luz Mar González Arias (UNIOVI), Carla Rodríguez González (UNIOVI)
<b>Critical Theory</b>	<b>SALÓN DE GRADOS Round table 3</b> BACK TO PEACE: DESIRE IN THE AFTERMATH OF WORLD WAR I AND II Jordi Coral Escolá (chair), Aránzazu Usandizaga Cristina Pividori, Alba Adell Carmona (UAB)
<b>Medieval &amp; Renaissance Literature</b>	<b>SALA DE JUNTAS Panel 2</b> CRYPTOGRAPHIC CODES IN THE EXETER BOOK RIDDLES: NORDIC INHERITANCE AND LATIN TRADITION Mercedes Salvador Bello (US); CONSTABLE'S IRENICIST SONNETS TO QUEEN ELIZABETH AND THE COUNTESS OF SHREWSBURY Jesús Pérez Jáuregui (US)
<b>Cultural Studies</b>	<b>AULA 1 Panel 4</b> "SCOTLAND'S VERY OWN APARTHEID?" CATHOLIC EDUCATION IN <i>AE FOND KISS</i> David Clark Mitchell (UDC); THE HERITAGE INDUSTRY IN 1980S BRITAIN: UNIFYING AND FRAGMENTING PRESENT-DAY IDENTITIES THROUGH NOSTALGIC REVISIONS OF THE PAST Elena Oliete Aldea (UNIZAR); "THANKSGIVING (1956)": E. E. CUMMINGS' RESPONSE TO THE RUSSIAN INVASION OF HUNGARY M. Teresa González Mínguez (IES Cervantes)
<b>Comparative Literature</b>	<b>AULA 2 Panel 3</b> <i>HISTORIAS DE LOCOS: LA HUELLA DE EDGAR ALLAN POE EN LA NARRATIVA DE MIGUEL SAWA</i> Sergio Constán Valverde (ULPGC); <i>PUSHKIN EN LA DÁDIVA DE VLADIMIR NABOKOV</i> Nailya Garipova (UAL)
<b>Pragmatics &amp; Discourse Analysis</b>	<b>AULA 3 Panel 2</b> COVERT COMMUNICATION IN TV ADS Barry Pennock Speck (UV) & M. Milagros del Saz Rubio (UPV); COMMODIFICATION, GLOBALIZATION AND AN ENGLISH-MEDIUM RESEARCH WORLD: A CASE STUDY IN THE SOCIAL SCIENCES Carmen Pérez-Llantada Auría (UNIZAR); COMPLAINTS IN MIDDLE ENGLISH MYSTERY PLAYS DEVOTED TO THE NATIVITY: A PRAGMATIC APPROACH Manuel Padilla Cruz & Vicente Chacón Carmona (US)
<b>Short Story</b>	<b>AULA 4 Round table 3</b> THE SHOT IN THE STORY: APPROACHING SUBVERSION IN SHORT FICTION Isabel M. Andrés Cuevas (chair; UGR), Carmen Lara Rallo (UMA), Laura Filardo Llamas (UVA)
<b>Feminist &amp; Gender Studies</b>	<b>AULA 6 Round table 3</b> DE-CONSTRUCTING GENDER IDENTIT(IES) THROUGH DISCOURSE: PRACTICES OF STEREOTYPING IN LITERATURE AND PUBLIC DISCOURSE Encarnación Hidalgo Tenorio (chair), Pilar Bañón López, Manuel Martín González, Laura Torres Zúñiga (UGR)
<b>US Studies</b>	<b>AULA 7 Round table 3</b> FOOD, HUNGER AND GENDER IN LATINA/CHICANA WRITING IN THE US Juan Ignacio Oliva (chair; ULL), Nieves Alberola Crespo (UJI), Nieves Pascual Soler & Juan Ráez Padilla (UJ)

**12-13h AULA MAGNA Plenary session**

TITLE TO BE ANNOUNCED Richard Larson (Stony Brook University)  
Presented by José M. García Núñez (UCA)

**13-14.30h AULA MAGNA General meeting****17h JEREZ Bodega visit****SUN 9h GIBRALTAR Day trip**